

Baritone

# The Girl from Ipanema

Antônio Carlos Jobim  
Arr. Arne Dich 2024

Bossa Nova ♩ = 120  
**10**

**A**

*mp*

14

**B**      one player

*p*

**3**

8<sup>ba.</sup>  
Tbn 3

29

(8)

**C**

*p*

37

41

**D**      **8**      **E**      **7**

*pp*      *p* <      *mf* >

64

Musical staff 64-69. Treble clef, key signature of one sharp (F#). Measures 64-65 contain triplet eighth notes with a *mf* dynamic. Measures 66-67 contain a half note followed by a quarter note. Measures 68-69 contain triplet eighth notes with a *mf* dynamic. Hairpins indicate crescendos and decrescendos.

70

Musical staff 70-75. Treble clef, key signature of one sharp (F#). Measure 70 has a *mf* dynamic. Measures 71-72 contain a triplet of eighth notes. Measures 73-74 contain eighth notes. Measure 75 contains a triplet of eighth notes. The staff ends with a double bar line and a key signature change to two flats (Bb).

80

**F** Cha-cha

Musical staff 80-84. Treble clef, key signature of two flats (Bb). Measure 80 has a *p* dynamic. The staff contains a rhythmic pattern of eighth notes and quarter notes.

85

**G**

Musical staff 85-89. Treble clef, key signature of two flats (Bb). Measure 85 has a *mf* dynamic. The staff contains a rhythmic pattern of eighth notes and quarter notes.

90

Musical staff 90-93. Treble clef, key signature of two flats (Bb). The staff contains a rhythmic pattern of eighth notes and quarter notes.

94

**H**

Swing one player

Musical staff 94-100. Treble clef, key signature of two flats (Bb). Measure 94 has a *mf* dynamic. Measure 95 contains a whole note. Measure 96 contains a half note. Measure 97 contains a quarter note. Measure 98 contains a quarter note. Measure 99 contains a quarter note. Measure 100 contains a quarter note. A double bar line is present after measure 99. A **2** indicates a two-measure rest. A *8ba* Tbn 3 part is indicated below the staff.

101

Musical staff 101-111. Treble clef, key signature of two flats (Bb). Measure 101 contains a quarter note. Measure 102 contains a quarter note. Measure 103 contains a quarter note. Measure 104 contains a quarter note. Measure 105 contains a quarter note. Measure 106 contains a quarter note. Measure 107 contains a quarter note. Measure 108 contains a quarter note. Measure 109 contains a quarter note. Measure 110 contains a quarter note. Measure 111 contains a quarter note. A double bar line is present after measure 109. A **2** indicates a two-measure rest. A **5** indicates a five-measure rest. A *8ba* Tbn 3 part is indicated below the staff.

112

Bossa

**I**

6 4 ritardando.

Musical staff 112-115. Treble clef, key signature of two flats (Bb). Measure 112 contains a quarter note. Measure 113 contains a quarter note. Measure 114 contains a quarter note. Measure 115 contains a quarter note. A double bar line is present after measure 114. A **6** indicates a six-measure rest. A **4** indicates a four-measure rest. A **3/2** time signature change is indicated. A *ritardando.* instruction is present. A **I** indicates the first ending.

Euphonium (Bb)

# The Girl from Ipanema

Antônio Carlos Jobim

Arr. Arne Dich 2024

Bossa Nova ♩ = 120

Tbn 3

2  
8ba  
3

11 **A**

*mp*

16 **B**

1.  
2.  
*p*  
*mf no vib. > mf*

23

*mf* *mf* *mf*

30

*> mf*

36 **C**

*p*

41

*pp*

47 **D** **E**

8ba  
Tbn 3

56

(8) *p* *mf*

64

*mf* *mf*

74

*mf* *p* **F** Cha-cha

82

87

**G** *mf*

93

**H** Swing *mf*

98

105

*mf* *mp*

111

*mp* *p* **I** ritardando

Trombone 1

# The Girl from Ipanema

Antônio Carlos Jobim  
Arr. Arne Dich 2024

Bossa Nova  $\text{♩} = 120$

2 *mp*

7 3 **A** 6 1. 2 2. 2 **B** 3

24 *mf* *mf* 3

32 **C** 10

47 **D** *mp*

53 **E**

59 *mf* *mf* 3 3

65 2 3 *mf*

74 *mf* **3**

81 **F** Cha-cha *pp*

85 **G** *mf*

90

95 Swing **H** *mf* **2**

101 *mf* **2** *mf*

106 **2** *mp* *mp*

112 Bossa **I** **6** **4** ritardando *p*

Trombone 2

# The Girl from Ipanema

Antônio Carlos Jobim  
Arr. Arne Dich 2024

Bossa Nova ♩ = 120

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *mp* and a fermata over a whole note. The second staff starts at measure 7 and includes a triplet of eighth notes, a first ending bracket labeled 'A' with a measure of 6, a second ending bracket labeled 'B' with a measure of 2, and a final triplet of eighth notes. The third staff starts at measure 24 and features a dynamic marking of *mf*, an accent (>) over a half note, and a triplet of eighth notes. The fourth staff starts at measure 32 and includes a dynamic marking of *mf*, a fermata over a whole note, and a measure of 10. The fifth staff starts at measure 47 and includes a dynamic marking of *mp*. The sixth staff starts at measure 53 and includes a dynamic marking of *mf*. The seventh staff starts at measure 59 and includes a dynamic marking of *mf*, an accent (>) over a half note, and two triplet markings over eighth notes. The eighth staff starts at measure 66 and includes a dynamic marking of *mf* and a triplet of eighth notes. The ninth staff starts at measure 74 and includes a dynamic marking of *mf* and a triplet of eighth notes. The score concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

80 F Cha-cha *pp*

85 G *mf*

90

95 Swing H **2**

101 **2**

106 **2** *mp* **2** *mp*

112 Bossa I **6** **4** ritardando



Trombone 3

# The Girl from Ipanema

Antônio Carlos Jobim  
Arr. Arne Dich 2024

Bossa Nova ♩ = 120

2  
*mp*

7  
3 A 6 1. 2 2. 2 B 3

24  
*mf* *mf* 3

32  
C 10

47  
D *mp*

53  
E

59  
*mf* *mf* 3 3

66  
2 *mf* 3

74  
*mf* 3

81 **F** Cha-cha **G** **8**

*mf*

92 **H** Swing

*mf*

98 **2**

*mf*

105 **2**

*mf* *mp* *mp*

112 **Bossa** **I** **6** **4** ritardando

*p*

Bass Trombone

# The Girl from Ipanema

Antônio Carlos Jobim  
Arr. Arne Dich 2024

Bossa Nova ♩ = 120

2  
*mp*

7  
3 A 6 1. 2 2. 2 B 3  
*mp*

24  
*mf* *mf* 3

32 C 10

47 D  
*mp*

53 E

59  
*mf* *mf*

66 2 3  
*mf*

74 3

80 F Cha-cha G  
*mf*

92 H Swing  
*mf*

98 2 2  
*mf*

105 2 Tbn 3  
*mf*

112 Bossa I ritardando..  
6 4

Tuba

# The Girl from Ipanema

Antônio Carlos Jobim

Arr. Arne Dich 2024

Bossa Nova ♩ = 120

mf

5 **A** mp

13 1. 2.

20 **B**

30 **C** mp

39

45 **D** p mp

51 **E** mp

57

63 ff

70

**F** Cha-cha

77

83

**G**

89

Swing

**H**

94

100

106

Bossa

112

**I**

118

122

ritardando.....